

# JAZZ FINGER STYLE GUITARE

Musique de : Bill Evans

## WALTZ FOR DEBBY



Arrangement pour trio de guitares de Y.Kéroas

Cet arrangement peut être donné mais ne doit jamais être vendu.  
Remerciements à celui qui fit coucou aux baleines !

Trio de guitares

# WALTZ FOR DEBBY

Valse binaire

Bill Evans

arrangement :

Y.Kérouas

♩ = 152

## Introduction

Chords for Introduction:

- E7(#9)
- Am(add2)
- E7(#9)
- Am(maj7)

Chords for Main Section (measures 5-11):

- E7(#9)
- Am(add2)
- Bm7(b5)
- E7(b9)
- A** Am7
- Dm7
- Gm7
- C+9
- A+7/G
- F#dim7
- G7/F
- C/E

# WALTZ FOR DEBBY 2/6

17 **A7(b5)/Eb** **Bbmaj7/D** **Gm7(b5)/Db** **C7** **Am4** **Dm7**

23 **Gm7** **C9** **Am7** **Dm7** **Gm7** **C+9**

29 **A7/C#** **D7(b9)/C** **G7/B** **C9/Bb** **Bb13** **A7** **Dm7**

# WALTZ FOR DEBBY 3/6

35 **B7** **E7** **Amaj7** **Bm6** **Amaj7** **Amaj7/G#**

41 **B** **Gm7** **C9/E** **Am11** **D7/F#** **Gm7** **A7**

47 **Dm** **Gm9** **Bbmaj7** **A7** **Dm7** **G13**

# WALTZ FOR DEBBY 4/6

53  $A\flat maj7$   $D\flat maj7$   $Gm7$   $\Delta7$   $\Delta$   $Am7$   $Dm7$

59  $Gm7$   $\Delta+9$   $A+7/G$   $F\#dim7$   $G7/F$   $\Delta/E$

65  $A7(\flat5)/E\flat$   $B\flat maj7/D$   $Gm7(\flat5)/D\flat$   $\Delta13$   $B\flat9$   $Am11$   $D9$

# WALTZ FOR DEBBY 5/6

71

Bm11 E7 Am7 F9 Bbmaj9 A+7(#9)

77

Dm7 G7 Abdim7 **D** Fmaj7/A Abdim7 Gm7 Abdim7

$\bullet = 102$

83

Fmaj7/A Abdim7 Gm7 Abdim7 Fmaj7/A Abdim7 Gm7 Abdim7

# WALTZ FOR DEBBY 6/6

87 **Fmaj7/A** **A<sup>b</sup>dim7** **Δ7alt.** **FmajΔ9(#11)**

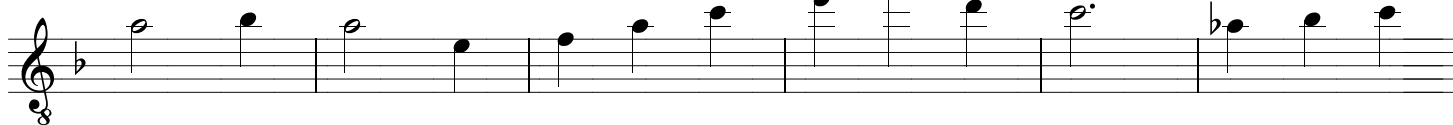
The musical score consists of three staves. The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The third staff contains a bass line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Chord symbols are placed above the first staff: Fmaj7/A, A<sup>b</sup>dim7, Δ7alt., and FmajΔ9(#11).



43



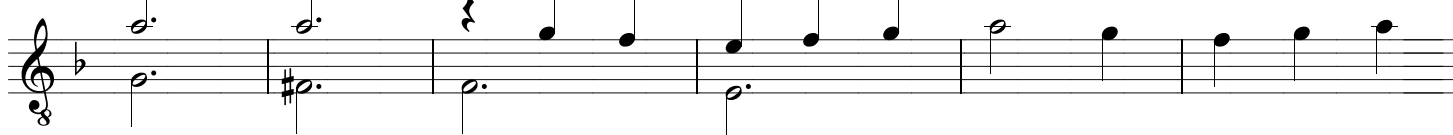
49



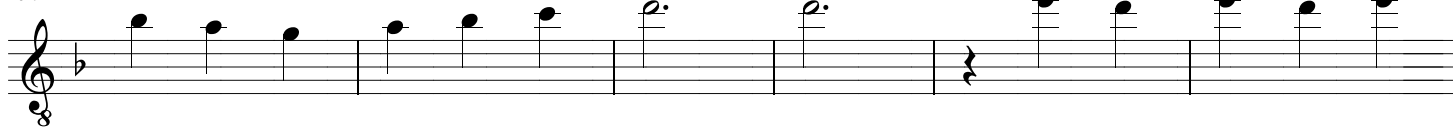
55



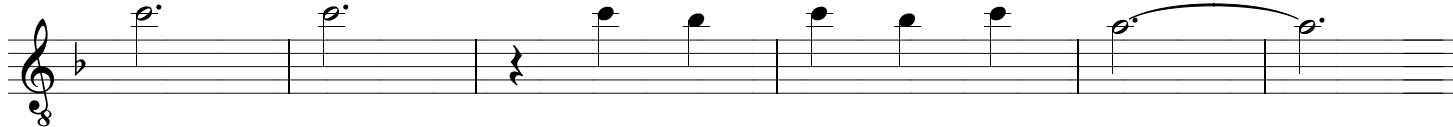
61



67



73



♩ = 102

79



83

②  
3 1 3  
③  
1 3 1

87

1/2 BIX-1  
1/2 BX-1





83



87



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Introduction

Guitare 3

7

13

19

25

31

37

43

Bill-----

2 3 1 2 4

1

Musical staff 43-48: Treble clef, 3/4 time signature. Measures 43-48. Chords: Eb, Eb, Eb, Eb, Eb, Eb. Fingering: 2, 3, 1, 2, 4. A red bracket labeled 'Bill' spans measures 45-47. A red '1' is below measure 48.

49

1/2 BI----- Bill----- BIV-----

Musical staff 49-54: Treble clef, 3/4 time signature. Measures 49-54. Chords: Eb, Eb, Eb, Eb, Eb, Eb. A red bracket labeled '1/2 BI' spans measures 51-52. A red bracket labeled 'Bill' spans measures 53-54. A red bracket labeled 'BIV' spans measures 53-54.

55

Bill-----

4

3

Musical staff 55-60: Treble clef, 3/4 time signature. Measures 55-60. Chords: Eb, Eb, Eb, Eb, Eb, Eb. A red bracket labeled 'Bill' spans measures 55-56. A red circled '4' is above measure 56. A red circled '3' is below measure 56. A red bracket spans measures 57-60.

61

Musical staff 61-66: Treble clef, 3/4 time signature. Measures 61-66. Chords: Eb, Eb, Eb, Eb, Eb, Eb.

67

2 4 4

0 0

1 1

Musical staff 67-72: Treble clef, 3/4 time signature. Measures 67-72. Chords: Eb, Eb, Eb, Eb, Eb, Eb. Fingering: 2, 4, 4, 0, 0, 1, 1. A red circled '2' is above measure 67.

73

Musical staff 73-78: Treble clef, 3/4 time signature. Measures 73-78. Chords: Eb, Eb, Eb, Eb, Eb, Eb.

79

Musical staff 79-84: Treble clef, 3/4 time signature. Measures 79-84. Chords: Eb, Eb, Eb, Eb, Eb, Eb. A red circled '7' is above measure 79. A 4/4 time signature change occurs at measure 81.

Respectez les silences !

83

Musical notation for measures 83-86. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/3 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, B1, D2, F2, A2, C3, E3, G3. The notes are beamed in pairs.

87

Musical notation for measures 87-89. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/3 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then a quarter note G4. The bass line consists of quarter notes: G2, B1, D2, F2, followed by a quarter rest, then a quarter note G2. The notes are beamed in pairs. Measure 89 features a double bar line, a final chord (G4, Bb4, D5) with a fermata, and a final bass note (G2) with a fermata. Fingering numbers 1, 2, and 3 are indicated in red above the notes in measure 89.