

# Jazz Finger Style Guitare

Musique de :

Joseph Kosma



## Les feuilles mortes Autumn Leaves

Version 3, arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

# Les feuilles mortes

(Autumn leaves)

Ballade Swing

Joseph Kosma  
arrangement :  
Yves Kéroas



♩ = 88

Guitare

Chords: F#m11, BI-----, F13, Em7, C#m7(b5), C6, BI-----, B+7, Em, N.C.

Measures 6-9. Chords: Am7, D7, Gmaj7, Cmaj7.

Measures 10-13. Chords: F#m7(b5), B7, F#m7, B7, Em.

Measures 14-17. Chords: F#m7(b5), B7, Em.

Measures 18-21. Chords: F#m7(b5), B7, C#m7(b5) B7/D#, Em.

# Les feuilles mortes

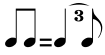
1/2 BV-----  
Am7 D7 1/2 BVII----- Gmaj7 Cmaj7

2/3 BVII-----  
F#m7(b5)/A B7/D# B7(b9) Em Em(maj7)/D# Em7/D C#m7(b5)

BIII----- BII-----  
C13 B7 Em Em7 Em6 Em7 Em6

en retenant légèrement

Em7 Em6 h.nat 7 (8va) h.nat 12 (8va)



# Les feuilles mortes (version #3)

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8va

F#m7(b5) B7(b5)/F Em7<sub>Po</sub> C#m7(b5) Am7/C B+7

Po

T  
A  
B

8va

Em Am7

T  
A  
B

8va

D7 GMa7

T  
A  
B

8va

3 3 3 3 3 3 3 3

CMa7 F #m7(♭5)

9

T  
A  
B

3 2 0 1 2 0 3 0 0 0 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

1.

8va

3 3 3 3 3 3 3 3

B7 F #m7 B7 Em

11

T  
A  
B

2 1 2 0 1 2 2 4 2 3 5 3 4 5 5 4 5 4 0 0 5 7 8

3 3 3 3 3 3 3 3

2.

8va

3 3 3 3 3 3 3 3

B7 Em

14

T  
A  
B

2 4 2 4 5 4 3 4 0 0 0 0 0 0 0 0 0 4 0

3 3 3 3 3 3 3 3

**B**

Musical notation for measures 17-20 in treble clef, key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are triplets indicated by a '3' below the notes. A '8va' marking is present at the beginning of the first measure.

F #m7(♭5)

B7

C #m7(♭5)

B7

Guitar TAB for measures 17-20. The strings are labeled T (top), A, and B (bottom). Fingering numbers (0-2) are placed above the strings, and triplet markings (3) are placed below the strings.

Musical notation for measures 21-24 in treble clef, key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are triplets indicated by a '3' below the notes. A '8va' marking is present at the beginning of the first measure.

Em

Guitar TAB for measures 21-24. The strings are labeled T (top), A, and B (bottom). Fingering numbers (0, 2, 3) are placed above the strings, and triplet markings (3) are placed below the strings.

Musical notation for measures 25-28 in treble clef, key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are triplets indicated by a '3' below the notes. A '8va' marking is present at the beginning of the first measure.

Am7

D7

Guitar TAB for measures 25-28. The strings are labeled T (top), A, and B (bottom). Fingering numbers (5, 7, 8, 10) are placed above the strings, and triplet markings (3) are placed below the strings.

The image displays a musical score for guitar, consisting of three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth notes grouped in triplets, with some notes marked with a '3' below them. The guitar tablature (TAB) is written on a six-line staff, with fret numbers (0-9) and triplet markings (3) indicating the fingerings. The first system (measures 23-24) is labeled with the chord GMa7. The second system (measures 25-26) includes chords Am6, B7/D #, B7(b9), Em, and Em(Ma7)/D#. The third system (measures 28-29) includes chords Em7/D, C #m7(b5), and C13. The piece concludes with a double bar line and a repeat sign.

8va

30

B7 B+7 Em

T  
A  
B

32

Em7 Em6 Em7 Em6 Em7 Em6 Em7

R

Detailed description: The image shows a guitar score for measures 30-32. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and an 8va marking. The melody consists of eighth notes with slurs and ties. The bass line features triplets of eighth notes. Chords B7, B+7, and Em are indicated below the staff. Measure 31 continues the melody and bass line with similar triplet patterns. Measure 32 features a sequence of Em7 and Em6 chords. The bass line includes a 7th fret diamond symbol and a final chord marked 'R'. Fretboard diagrams for the bass line are shown below the staff, with fingerings (2, 4, 3, 2, 4) and triplet markings (3) clearly visible.