

Jazz Finger Style Guitare

Musique de :

Joseph Kosma



Les feuilles mortes Autumn Leaves

Version 2, arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

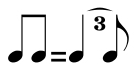
Cet arrangement peut être donné mais ne doit jamais être vendu.

Les feuilles mortes

1

Medium Swing

Joseph Khosma
arrangement
Yves Kéroas



♩ = 126

Introduction

Guitare

Bm7(b5) E7 Bm7(b5) E7

5

Bm7(b5) E7 Am 1/3 BI

Chanson

9

1/3 BI Dm7 G7 Cmaj7 Fmaj7

13

Bm7(b5) E7 Am Am7

17

Dm7 G7 Cmaj7 Fmaj7

21

Bm7(b5) E7 Am E+7 Am

Les feuilles mortes

25 Bm7(b5) E7 Am

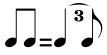
29 Dm7 G7/B Cmaj7 Fmaj7

33 Bm7(b5) E7(b9) Am7 Am7/GAm6/F# Fmaj7

37 Dm7 1. Bm7(b5) E+7 Am

41 2. Bm7(b5) E+7 Am E+7 Am6/9 h.nat.19 (main droite)

en retenant légèrement



Les Feuilles Mortes (version #2)

J.Kosma

arrangement Yves Kéroas

♩ = 126

8va

Bm7(♭5) E7 Bm7(♭5)

TAB

8va

E7 Bm7(♭5) E7

TAB

8va

Am Dm7

TAB

8va

Musical notation for measures 10-12. The top staff shows a treble clef with a '8va' marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Chords are G7, Cmaj7, and Fmaj7.

10

G7 Cmaj7 Fmaj7

8va

Musical notation for measures 13-15. The top staff shows a treble clef with a '8va' marking. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Chords are Bm7(b5), E+7, and Am.

13

Bm7(b5) E+7 Am

8va

Musical notation for measures 16-18. The top staff shows a treble clef with a '8va' marking. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Chords are Dm7 and G7.

16

Dm7 G7

8va

19

Cmaj7 Fmaj7 Bm7(b5)

T A B

0 0 0 0 2 3 0 2 3 0 2 3 2 3 3 3 2

3 3 0 1 0 2 3 2 3 3 1 3

3 3

8va

22

E7 Am

T A B

1 0 7 6 5 7 5 0 1 2 1 2 1 2

0 7 7 0 0 2 0 0 0 0 0 0 0 0

B

8va

25

Bm7(b5) E7 Am

T A B

0 Po 0 Po 0 2 0 1 Po 1 Po

2 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2

Musical notation for measures 28-30. The treble clef staff shows a melody with a trill on the eighth measure. The bass clef staff shows a bass line with a trill on the eighth measure. Chords are indicated as Dm7 and G7/B.

TAB notation for measures 28-30. The strings are labeled T, A, B. Fingerings are indicated by numbers 1-3. A 'Po' (pull-off) is marked above the 3rd fret on the A string in measure 29.

Musical notation for measures 31-33. The treble clef staff shows a melody with a trill on the first measure of measure 32. The bass clef staff shows a bass line with a trill on the first measure of measure 32. Chords are indicated as Cmaj7, Fmaj7, and Bm7(b5).

TAB notation for measures 31-33. The strings are labeled T, A, B. Fingerings are indicated by numbers 1-4. A 'Po' (pull-off) is marked above the 1st fret on the T string in measure 32.

Musical notation for measures 34-36. The treble clef staff shows a melody with a trill on the eighth measure. The bass clef staff shows a bass line with a trill on the eighth measure. Chords are indicated as E7(b9), Am7, Am6, and Fmaj7.

TAB notation for measures 34-36. The strings are labeled T, A, B. Fingerings are indicated by numbers 1-3. A 'Po' (pull-off) is marked above the 2nd fret on the T string in measure 34. A 'H' (hammer-on) is marked above the 2nd fret on the A string in measure 35.

1.

8va

Dm7/F Bm7(♭5) E+7 Am

37

T
A
B

3 2 0 0 1 2 0 5 6 7 0 7 3 5 2 0

2.

8va

Bm7(♭5) E+7 Am E+7 Am6

40

T
A
B

2 0 1 0 5 6 7 6 5 0 4 5 5 19

3