

Finger Style Guitare

Musique de :

Georges Brassens



Arrangement pour 2 guitares de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

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Duo de guitares

La chasse aux papillons

Tempo de la marche

Georges Brassens

arrangement :

Yves Kéroas

$\text{♩} = 120$

Guitare 1

Guitare 2

6

12

18

24

D/F# A7/C# D A7 D/F# A/E

30

D F#7/A# Bm F#7 Bm /A G

BII----- BIII-----

36

D/A A+ G# C#m7 Cm7 E+7 A

BIV-----

42

D E9 A D/F# Bm7 E7 A

48

A D E7 A E7

54

A

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♩ = 120

Guitare

6

12

18

24

30

Chords: A, E7, D/F#, Bm7, A7/C#, F#7/A#, Bm, A7, D, A/E, G

Fingerings: 1, 2, 3, 4, 0, 5

Repeat signs: :||, :||, :||, :||, :||, :||

First and Second endings: 1., 2.

36 BIV-----

② D/A A+ G# C#m7 Cm7 E+7 A

42 D E9 A D/F# Bm7 E7 A

48 A D E7 A E7

54 A

La chasse aux papillons

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$\text{♩} = 120$

Guitare 2

6

12

18

24

30

36

42

La chasse aux papillons

G.Brassens

arrangement Yves Kéroas
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8va

NC introduction A E7 A A

T
A
B

8va

D E7 A D

T
A
B

8va

Bm E7 A D E7

T
A
B

1. 2.

8va

A D6 E7 A A A A7 D/F#

19

T A B

8va

A7/C# D A A7 D/F# A7 D

25

T A B

8va

F#7/A# Bm F#7 Bm G D/A

31

T A B

8va

37

T
A
B

4 5 3 4 4 Po 0 0 0 3 2 2 2 0 5 5 6 7 7

4 4 2 0 0 0 0 4 0 0 0 0 0 0

8va

43

T
A
B

0 2 0 3 2 2 2 0 5 3 3 2 0 H 0 0 0 3 2 2 2 0

2 0 0 4 4 0 2 0 0 0 0 0 0 0 0 0

8va

49

T
A
B

5 5 5 6 7 7 0 2 0 3 2 2 2 0 0 0 0 0 1 1 2

4 0 0 0 2 0 0 4 0 0 0 0 0 0 0 0 0

55

8va

T
A
B

5
2
0

The image shows a musical score for guitar and voice. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a quarter note, a quarter note, and a quarter rest. The bottom staff is a guitar staff with a 55 fret marker. It shows a chord with a 5 on the 5th string, a 2 on the 4th string, and a 0 on the 6th string. The letters T, A, and B are written vertically on the left side of the guitar staff, corresponding to the strings. A vertical line is drawn below the guitar staff, and a small vertical line is drawn below the treble staff.

La chasse aux papillons

G.Brassens

arrangement Yves Kéroas
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8va

2/4

Po

T
A
B

12 12 9 10 9 12 11 9 9 10 2 2

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), A5-G5 (beamed eighth notes), F#5-G5 (beamed eighth notes), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). The guitar tablature below shows fret numbers: 12, 12, 9, 10, 9, 12, 11, 9, 9, 10, 2, 2. A 'Po' (pizzicato) marking is above the 10th fret in the third measure.

8va

7

T
A
B

4 2 2 2 3 0 1 0 2 2 0 2 0 2 1

Detailed description: This system contains measures 7 through 13. The top staff continues the melody: E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). The guitar tablature shows fret numbers: 4, 2, 2, 2, 3, 0, 1, 0, 2, 2, 0, 2, 0, 2, 1.

8va

14

T
A
B

2 2 4 2 2 2 3 0 1 2 0 1 2 2

Detailed description: This system contains measures 14 through 20. The top staff continues the melody: G5 (quarter), A5 (quarter), B5 (quarter), A5-G5 (beamed eighth notes), F#5-G5 (beamed eighth notes), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). The guitar tablature shows fret numbers: 2, 2, 4, 2, 2, 2, 3, 0, 1, 2, 0, 1, 2, 2.

1. 2.

8va

20

T A B

Po

8va

26

T A B

Po

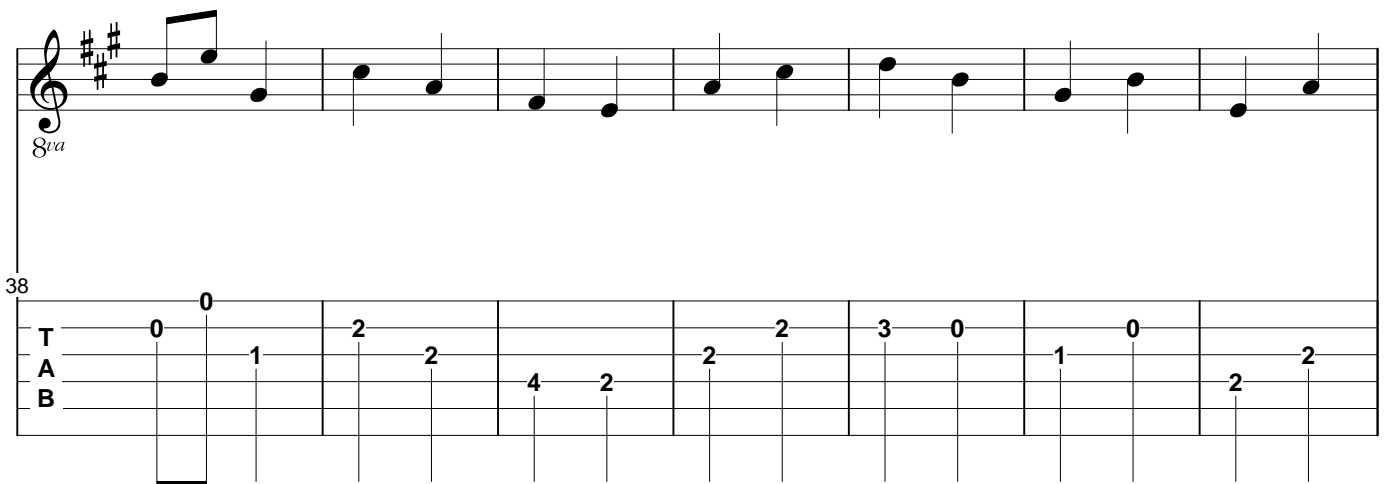
8va

32

T A B

Po

8va



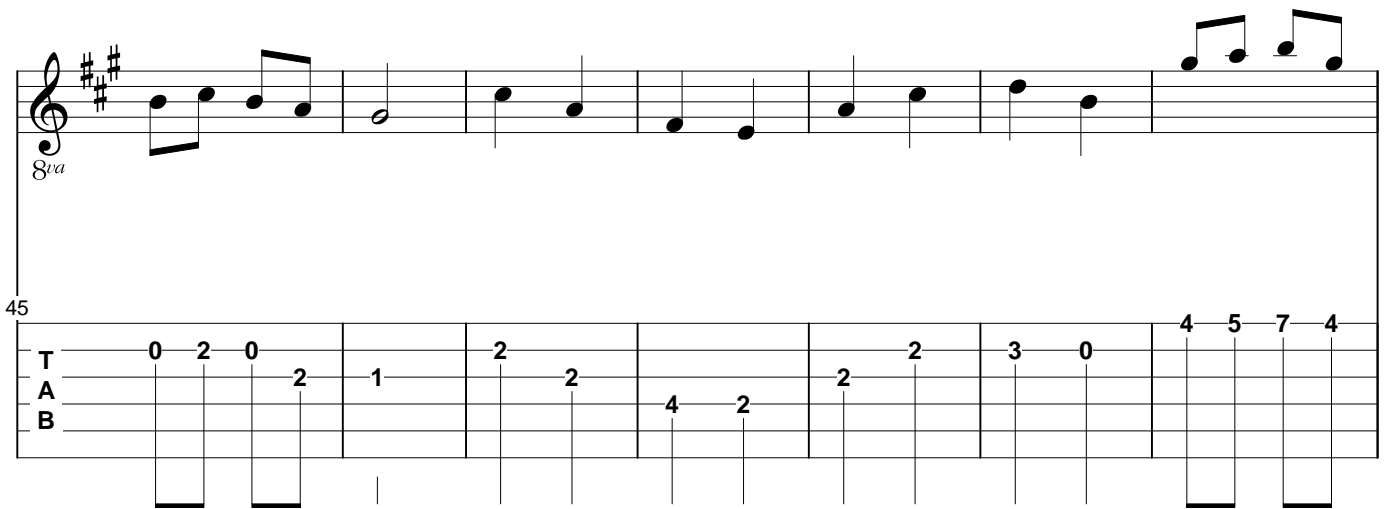
38

T
A
B

0 0 1 2 2 4 2 2 2 3 0 1 0 2 2

Detailed description: This system contains measures 38 to 44. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and an octave transposition marking '8va'. The notes are: 38 (G5, A5), 39 (B5, C6), 40 (D6), 41 (E6), 42 (F#6), 43 (G#6), 44 (A6), 45 (B6), 46 (C7), 47 (D7), 48 (E7), 49 (F#7), 50 (G#7), 51 (A7), 52 (B7), 53 (C8), 54 (D8), 55 (E8), 56 (F#8), 57 (G#8), 58 (A8), 59 (B8), 60 (C9). The bottom staff is a guitar TAB with six strings. The fret numbers are: 38 (0, 0), 39 (1, 2), 40 (2, 2), 41 (4, 2), 42 (2, 2), 43 (2, 2), 44 (3, 0), 45 (1, 0), 46 (2, 2).

8va



45

T
A
B

0 2 0 2 1 2 2 4 2 2 2 3 0 4 5 7 4

Detailed description: This system contains measures 45 to 51. The top staff continues the melody from the previous system. The notes are: 45 (B8), 46 (C9), 47 (D9), 48 (E9), 49 (F#9), 50 (G#9), 51 (A9), 52 (B9), 53 (C10), 54 (D10), 55 (E10), 56 (F#10), 57 (G#10), 58 (A10), 59 (B10), 60 (C11), 61 (D11), 62 (E11), 63 (F#11), 64 (G#11), 65 (A11), 66 (B11), 67 (C12), 68 (D12), 69 (E12), 70 (F#12), 71 (G#12), 72 (A12), 73 (B12), 74 (C13), 75 (D13), 76 (E13), 77 (F#13), 78 (G#13), 79 (A13), 80 (B13), 81 (C14), 82 (D14), 83 (E14), 84 (F#14), 85 (G#14), 86 (A14), 87 (B14), 88 (C15), 89 (D15), 90 (E15), 91 (F#15), 92 (G#15), 93 (A15), 94 (B15), 95 (C16), 96 (D16), 97 (E16), 98 (F#16), 99 (G#16), 100 (A16), 101 (B16), 102 (C17), 103 (D17), 104 (E17), 105 (F#17), 106 (G#17), 107 (A17), 108 (B17), 109 (C18), 110 (D18), 111 (E18), 112 (F#18), 113 (G#18), 114 (A18), 115 (B18), 116 (C19), 117 (D19), 118 (E19), 119 (F#19), 120 (G#19), 121 (A19), 122 (B19), 123 (C20), 124 (D20), 125 (E20), 126 (F#20), 127 (G#20), 128 (A20), 129 (B20), 130 (C21), 131 (D21), 132 (E21), 133 (F#21), 134 (G#21), 135 (A21), 136 (B21), 137 (C22), 138 (D22), 139 (E22), 140 (F#22), 141 (G#22), 142 (A22), 143 (B22), 144 (C23), 145 (D23), 146 (E23), 147 (F#23), 148 (G#23), 149 (A23), 150 (B23), 151 (C24), 152 (D24), 153 (E24), 154 (F#24), 155 (G#24), 156 (A24), 157 (B24), 158 (C25), 159 (D25), 160 (E25), 161 (F#25), 162 (G#25), 163 (A25), 164 (B25), 165 (C26), 166 (D26), 167 (E26), 168 (F#26), 169 (G#26), 170 (A26), 171 (B26), 172 (C27), 173 (D27), 174 (E27), 175 (F#27), 176 (G#27), 177 (A27), 178 (B27), 179 (C28), 180 (D28), 181 (E28), 182 (F#28), 183 (G#28), 184 (A28), 185 (B28), 186 (C29), 187 (D29), 188 (E29), 189 (F#29), 190 (G#29), 191 (A29), 192 (B29), 193 (C30), 194 (D30), 195 (E30), 196 (F#30), 197 (G#30), 198 (A30), 199 (B30), 200 (C31), 201 (D31), 202 (E31), 203 (F#31), 204 (G#31), 205 (A31), 206 (B31), 207 (C32), 208 (D32), 209 (E32), 210 (F#32), 211 (G#32), 212 (A32), 213 (B32), 214 (C33), 215 (D33), 216 (E33), 217 (F#33), 218 (G#33), 219 (A33), 220 (B33), 221 (C34), 222 (D34), 223 (E34), 224 (F#34), 225 (G#34), 226 (A34), 227 (B34), 228 (C35), 229 (D35), 230 (E35), 231 (F#35), 232 (G#35), 233 (A35), 234 (B35), 235 (C36), 236 (D36), 237 (E36), 238 (F#36), 239 (G#36), 240 (A36), 241 (B36), 242 (C37), 243 (D37), 244 (E37), 245 (F#37), 246 (G#37), 247 (A37), 248 (B37), 249 (C38), 250 (D38), 251 (E38), 252 (F#38), 253 (G#38), 254 (A38), 255 (B38), 256 (C39), 257 (D39), 258 (E39), 259 (F#39), 260 (G#39), 261 (A39), 262 (B39), 263 (C40), 264 (D40), 265 (E40), 266 (F#40), 267 (G#40), 268 (A40), 269 (B40), 270 (C41), 271 (D41), 272 (E41), 273 (F#41), 274 (G#41), 275 (A41), 276 (B41), 277 (C42), 278 (D42), 279 (E42), 280 (F#42), 281 (G#42), 282 (A42), 283 (B42), 284 (C43), 285 (D43), 286 (E43), 287 (F#43), 288 (G#43), 289 (A43), 290 (B43), 291 (C44), 292 (D44), 293 (E44), 294 (F#44), 295 (G#44), 296 (A44), 297 (B44), 298 (C45), 299 (D45), 300 (E45), 301 (F#45), 302 (G#45), 303 (A45), 304 (B45), 305 (C46), 306 (D46), 307 (E46), 308 (F#46), 309 (G#46), 310 (A46), 311 (B46), 312 (C47), 313 (D47), 314 (E47), 315 (F#47), 316 (G#47), 317 (A47), 318 (B47), 319 (C48), 320 (D48), 321 (E48), 322 (F#48), 323 (G#48), 324 (A48), 325 (B48), 326 (C49), 327 (D49), 328 (E49), 329 (F#49), 330 (G#49), 331 (A49), 332 (B49), 333 (C50), 334 (D50), 335 (E50), 336 (F#50), 337 (G#50), 338 (A50), 339 (B50), 340 (C51), 341 (D51), 342 (E51), 343 (F#51), 344 (G#51), 345 (A51), 346 (B51), 347 (C52), 348 (D52), 349 (E52), 350 (F#52), 351 (G#52), 352 (A52), 353 (B52), 354 (C53), 355 (D53), 356 (E53), 357 (F#53), 358 (G#53), 359 (A53), 360 (B53), 361 (C54), 362 (D54), 363 (E54), 364 (F#54), 365 (G#54), 366 (A54), 367 (B54), 368 (C55), 369 (D55), 370 (E55), 371 (F#55), 372 (G#55), 373 (A55), 374 (B55), 375 (C56), 376 (D56), 377 (E56), 378 (F#56), 379 (G#56), 380 (A56), 381 (B56), 382 (C57), 383 (D57), 384 (E57), 385 (F#57), 386 (G#57), 387 (A57), 388 (B57), 389 (C58), 390 (D58), 391 (E58), 392 (F#58), 393 (G#58), 394 (A58), 395 (B58), 396 (C59), 397 (D59), 398 (E59), 399 (F#59), 400 (G#59), 401 (A59), 402 (B59), 403 (C60), 404 (D60), 405 (E60), 406 (F#60), 407 (G#60), 408 (A60), 409 (B60), 410 (C61), 411 (D61), 412 (E61), 413 (F#61), 414 (G#61), 415 (A61), 416 (B61), 417 (C62), 418 (D62), 419 (E62), 420 (F#62), 421 (G#62), 422 (A62), 423 (B62), 424 (C63), 425 (D63), 426 (E63), 427 (F#63), 428 (G#63), 429 (A63), 430 (B63), 431 (C64), 432 (D64), 433 (E64), 434 (F#64), 435 (G#64), 436 (A64), 437 (B64), 438 (C65), 439 (D65), 440 (E65), 441 (F#65), 442 (G#65), 443 (A65), 444 (B65), 445 (C66), 446 (D66), 447 (E66), 448 (F#66), 449 (G#66), 450 (A66), 451 (B66), 452 (C67), 453 (D67), 454 (E67), 455 (F#67), 456 (G#67), 457 (A67), 458 (B67), 459 (C68), 460 (D68), 461 (E68), 462 (F#68), 463 (G#68), 464 (A68), 465 (B68), 466 (C69), 467 (D69), 468 (E69), 469 (F#69), 470 (G#69), 471 (A69), 472 (B69), 473 (C70), 474 (D70), 475 (E70), 476 (F#70), 477 (G#70), 478 (A70), 479 (B70), 480 (C71), 481 (D71), 482 (E71), 483 (F#71), 484 (G#71), 485 (A71), 486 (B71), 487 (C72), 488 (D72), 489 (E72), 490 (F#72), 491 (G#72), 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