

Jazz Finger Style Guitare

La musique de :

Hoagy Carmichael



Georgia on my mind

(version en Sol)

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

Georgia On My Mind

Ballade Swing

Hoagy Carmichael
arrangement
Yves Kéroas



Introduction (binaire)

Guitare

G Gmaj13/F# Em C#dim7 G6/D D7 D+7

(A) Chanson (Swing)

5 G F#m7(b5) B7 Em Em7/D A9/C# Am7/C

9 Bm7 E9 Am7 D13 Bm7 E7 Am7 D+7/F#

(A)

13 G F#m7(b5) B7(b5) Em Em7/D A9/C# Am7/C

17 Bm7 E9 Am7 D13 G Am7 B7(b5)

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B

21 Em7 Am7 Em7 C9 Em7 Am7 G/D C#dim7

thème au pouce

25 Em7 Am7 Em7 F#7 Bm7 E7 Am9 D7

thème à la partie supérieure

C

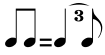
29 G Gmaj7/F# B7 Em Em7/D A9/C# Cmaj7

33 G Bm7 E9 Am7 D13 G E9sus4 E9 Am7 D13

h.art. (8va) 17

37 G E9sus4 E9 Am7 D13 G Gmaj9

rit. & dim...



Georgia On My Mind

H.Carmichael

arrangement Yves Kéroas
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Binaire

8va

G Gmaj13/F# Em C #dim7 G6/D

T
A
B

A

8va

D7 D+7 G6 F #m7(b5) B7

4 Po

T
A
B

8va

Em Em7/D A7/C# Am7/C Bm7 E9

7

T
A
B

8va

Am7 D7 Bm7 E7 Am7 D+7

10

TAB

A

Detailed description: This system contains measures 10, 11, and 12. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth-note patterns with triplets and slurs. The bottom staff is guitar tablature with six lines labeled T, A, B. Chords are indicated below the staff: Am7, D7, Bm7, E7, Am7, D+7. Measure 10 includes a boxed 'A' symbol. Measure 12 has a triplet of notes on the B string.

8va

G6 F #m7(b5) B7 Em Em7/D

13

TAB

Detailed description: This system contains measures 13, 14, and 15. The top staff continues the melodic line with eighth notes and slurs. The bottom staff is guitar tablature. Chords are indicated below the staff: G6, F #m7(b5), B7, Em, Em7/D. Measure 13 has a triplet on the A string. Measure 15 has a triplet on the B string.

8va

A7/C # Am7/C Bm7 E9 Am7 D7

16

TAB

Detailed description: This system contains measures 16, 17, and 18. The top staff continues the melodic line with eighth notes and slurs. The bottom staff is guitar tablature. Chords are indicated below the staff: A7/C #, Am7/C, Bm7, E9, Am7, D7. Measure 16 has a triplet on the B string. Measure 18 has a triplet on the B string.

B

8va

19

G Am7 B7 Em Am7

T A B

thème au pouce

8va

22

G6 C7/G Em Am7 G Gdim7

T A B

8va

25

Em Am7 Em7 F#7 Bm7 E7

T A B

thème = top-note

A

8va

Am7 D7 G6 B7 B7sus B7 3

28

T
A
B

8va

Em (/D) A7/C# Am7/C G Bm7 E7

31

T
A
B

8va

Am7 D7 G E9 Am7 D7

34

T
A
B

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with triplets and slurs. The bottom staff shows guitar chords: G, E9, Am7, D7, G, and G6. Below the chords is a guitar tablature with strings labeled T, A, B. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and techniques like 'Po' (palm mute) and 'H' (hammer-on). Measure numbers 37, 38, 39, and 40 are indicated on the left.

Musical notation for measures 40-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with triplets and slurs. The bottom staff shows guitar chords: G, E9, Am7, D7, G, and G6. Below the chords is a guitar tablature with strings labeled T, A, B. The tablature includes fret numbers (0, 1, 2, 3, 4, 5) and techniques like 'Po' (palm mute) and 'H' (hammer-on). Measure numbers 40 and 41 are indicated on the left.