

# Jazz Finger Style Guitare

La musique de :

John Lennon & Paul McCartney



**Come Together**

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

# Come Together

Medium Rock

J.Lennon & P.McCartney

arrangement :

R.Hache &

Y.Kéroas

⑥ = Ré

Guitare

Dm7

0 ⑥ 1 1 2 5 gliss. gliss.

i a 3 m i 3 3 1 3 1 4 5 1

3

gliss. gliss.

3 3 2 1 Dm7 4 3 1

6

A 0 2 2 3 2

10

A7 ③ 4 0 0 1 3 3 2 ⑥

1. G7 4 3 0 ④ 2

(percussions sur la caisse de la guitare)

# Come Together

13 2.,3. G7 BII..... Bm7 (A)

16 G6 Dm7 Dm7 gliss. gliss.

19 To Coda gliss. gliss.

22 4/3 1

25 gliss. gliss. gliss. gliss. gliss. gliss.



# Come Together

Lennon & McCartney

arrangement René Hache  
chatbada@aol.com

8va

Dm7

T  
A  
B

0 0 5 7 8 0 7 7 7 0 0 5 7 8 0 0 7 5 7 5 8 5 0 0 5 7 8 0 7 7 7

8va

Début de la chanson  
Dm7

T  
A  
B

0 0 5 7 8 0 0 7 5 7 5 8 5 6 6 6 6 7 5 7 6 6 6 7 5 7 0 0 0 0 0 0 0 0

8va

Dm7 A7

T  
A  
B

0 0 6 7 5 7 5 7 6 7 5 7 5 7 0 0 2 2 3 2 0 0 0 4 2 0 0

1.

8va

10

T 2 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 6 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 6 5 0 5 0 5 0 5 0 5 0 5 0 5 0

G7 G7

2.

8va

13

T 6 6 6 6 6 6 6 6 6 6 6 3 3 5 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

B 5 0 5 0 5 0 5 0 5 0 5 2 2 2 2 2 2 0 0

G7 Bm7

8va

16

T 0 3 0 4 4 6 0 0 7 7 7 7 7 7 7 7 7 7 7 7

A 0 4 4 6 0 7 7 0 0 5 7 8 0 0 5 7 8 0 0 7 5 7 5 8 5

B 5 5 5 7 5 7 7 0 0 5 7 8 0 0 5 7 8 0 0 7 5 7 5 8 5

GMa6 Dm7

Po Po Po

Musical notation for measures 19-21. The top staff is a treble clef with a *8va* marking. Measure 19 has a *7m7* chord. Measure 20 has a *To Loda* marking. Measure 21 has a  $\oplus$  symbol. The bottom staff shows guitar fretting with notes 0, 0, 5, 7, 8, 0, 7, 7 and fingerings H, 8, 7, 7.

Guitar fretting for measures 19-21. The bottom staff shows notes 0, 0, 5, 7, 8, 0, 7, 7 and fingerings H, 8, 7, 7. Measure 20 has notes 0, 0, 5, 7, 8, 0, 0 and fingerings H, 8, 0, 0. Measure 21 has notes 7, 5, 7, 5, 8, 5 and fingerings 7-5, 7-5, 8-5.

Musical notation for measures 22-24. The top staff is a treble clef with a *8va* marking. Measure 22 has a *Po* marking. Measure 23 has a *Po* marking. Measure 24 has a *Po* marking. The bottom staff shows guitar fretting with notes 0, 0, 2, 0, 0, 0, 2, 0, 3 and fingerings 1, 1, 1, 3, 3, 3, 3, 3, 3.

Guitar fretting for measures 22-24. The bottom staff shows notes 0, 0, 2, 0, 0, 0, 2, 0, 3 and fingerings 1, 1, 1, 3, 3, 3, 3, 3, 3. Measure 23 has notes 0, 0, 2, 0, 0, 0, 2, 0 and fingerings 3, 3, 3, 3, 3, 3. Measure 24 has notes 0, 0, 2, 0, 3 and fingerings 3, 3, 3.

Musical notation for measures 25-27. The top staff is a treble clef with a *8va* marking. Measure 25 has a *Po* marking. Measure 26 has a *Po* marking. Measure 27 has a *Po* marking. The bottom staff shows guitar fretting with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and fingerings 4-5, 5-3-1, 3-5, 4-5, 5-3-1.

Guitar fretting for measures 25-27. The bottom staff shows notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and fingerings 4-5, 5-3-1, 3-5, 4-5, 5-3-1.

8va

28

Po

Dm7

T  
A  
B

0 0 0 0 0 0 0 0 12 12 10 8 10 10 8 6 7 7 7 7 0 0 5 7 8 0 0 0 5 7 8 0 0 7 5 7 5 8 5

3 3

3 3

8va

31

Dm7

D.S. al Coda

Coda

Dm7

T  
A  
B

0 0 5 7 8 0 7 7 0 0 5 7 8 0 0 7 5 7 5 8 5 7 8 7 5 8 10 8 6 7 0 8 0 0 0 R

3 3