

# Jazz Finger Style Guitare

La musique de :

John Lennon & Paul McCartney



**Can't Buy Me Love**

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

Guitare

# Can't Buy Me Love

Medium Swing

J.Lennon & P.McCartney

arrangement :

Y.Kéroas



♩ = 134

Guitare

4

8

12

To Coda

20  $A^{\flat}maj7$   $B^{\flat}7sus4$  C Em Am

24  $Fm7$   $B^{\flat}7$   $C7$   $F\#m7(\flat5)$   $Fmaj7$   $B+7/D\#$  Em Am

D.S. al Coda

28  $F6$   $A^{\flat}13$   $D^{\flat}7(\#11)$   $Dm11$   $D^{\flat}7(\#11)$

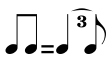
BIV-----Bill-----

Coda

30  $A^{\flat}maj7$   $B^{\flat}7sus4$  C Em Am

34 Em Am  $Dm11$   $G13$   $G7(\flat9)/B$   $C(add2)$

h.nat.19 (MD) h.art.15 (MD)



# Can't buy me love

Lennon / Mc Cartney

arrangement Yves Kéroas  
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♩ = 134

8va

Em Am

E 1 0 3 3 0 0 0 1 1 3  
B 0 0 0 2 2 2 2 2 2  
G 2 2 2 0 0 0 0 0 0  
D 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0  
E

8va

Em Am Dm11 G13

4

T 0 0 0 1 1 0 3 3 1 1 0  
A 0 0 0 2 2 0 3 3 2 2 0  
B 2 2 2 2 2 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 3

8va

C7

7

Po

T 3 2 0 0 3 3 3 5 3 6 5 4 3 1 1 1  
A 3 2 0 0 3 3 3 3 3 6 5 4 3 2 2 3  
B 3 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3

8va

10

TAB

1 1 1 1 3 3 3 3 6 4 3

2 0 3 2 2 0 2 0 2 2 4 6 5 4 3

3 2 3 2 3 2 3 3 0 3 2 4 0 5 4 3

8va

13

TAB

1 1 1 1 1 1 1 1 3

1 2 1 3 0 3 1 1 0 0 1 3

1 1 3 2 0 3 2 2 3 2 2 0 2 0 1 3

8va

16

TAB

3 3 3 6 6 3 3 1

1 4 4 8 8 4 4 4 1 4 1

2 4 4 8 8 7 7 5 1 4 1

0 0 4 4 8 8 7 7 4 4 1 1

3

2.

Musical notation for measures 19-21. The top staff is in treble clef with an 8va marking. The bottom staff is guitar tablature. Chords are C7, Abmaj7, Bb7sus4, and C7.

19

T A B

C7 Abmaj7 Bb7sus4 C7

Musical notation for measures 22-23. The top staff is in treble clef with an 8va marking. The bottom staff is guitar tablature. Chords are Em and Am.

22

T A B

Em Am

Musical notation for measures 24-25. The top staff is in treble clef with an 8va marking. The bottom staff is guitar tablature. Chords are Fm7, Bb7, C7, F#m7(b5), Fmaj7, and F9(b5).

24

T A B

Fm7 Bb7 C7 F#m7(b5) Fmaj7 F9(b5)

The image displays a musical score for the song "Can't buy me love" by Lennon and McCartney. It is divided into three systems, each containing a vocal line, a guitar tablature line, and a chord progression line.

**System 1 (Measures 26-27):**  
- **Vocal:** Treble clef, 8va. Melody with triplets and slurs. Chords: Em, Am.  
- **Tablature:** Shows fret numbers (0, 2, 3) and triplet markings.  
- **Chords:** Em, Am.

**System 2 (Measures 28-30):**  
- **Vocal:** Treble clef, 8va. Melody with complex phrasing and slurs. Chords: F6, Ab13, Db9(#11), Dm11Db9(#11), Abmaj7, Bb7sus4.  
- **Tablature:** Shows fret numbers (3, 2, 0, 5, 4, 3, 5, 4, 3, 4, 3, 3, 4, 4, 1, 4, 1) and triplet markings.  
- **Chords:** F6, Ab13, Db9(#11), Dm11Db9(#11), Abmaj7, Bb7sus4.

**System 3 (Measures 31-32):**  
- **Vocal:** Treble clef, 8va. Melody with slurs. Chords: C, Em, Am.  
- **Tablature:** Shows fret numbers (1, 0, 3, 3, 0, 0, 0, 0, 1, 1, 2, 2, 2, 0, 0, 3).  
- **Chords:** C, Em, Am.

Musical notation for measures 34-36. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Chords are labeled as Em, Am, Dm7, and G13. Measure 34 starts with a whole note chord. Measure 35 has a half note chord and a half note chord. Measure 36 has a half note chord and a whole note chord. A right-hand technique 'R' is indicated at the end of measure 36.

Musical notation for measures 37-38. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Chords are labeled as G13 and Cadd2. Measure 37 has a whole note chord and a half note chord. Measure 38 has a half note chord and a whole note chord. A right-hand technique 'B' is indicated in measure 38. A diamond symbol is used above the final notes in measure 38.