

Jazz Finger Style Guitare

Musique des :

Mamas and Papas



California Dreamin'

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

California Dreamin'

1/2 BV-----

Am Am7 F#m7(b5) F

20

BVIII-----

C E7 Am F6 E9sus4 E7

24

Am G F E7sus4 E7

28

Am F Am G F

32

Am G F Am11

36

en retenant...

California Dreamin'

Mamas & Papas

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8va

4/4

Am G F Po

5 7 5 3 5 5 3 5 3 4 5 3 5 7 5 3

T A B

0 0 3 3 3 0 3

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef staff shows a bass line with a quarter rest, followed by notes G2, A2, B2, and C3. Chords are indicated as Am, G, F, and Po (pedal point). Fingering numbers are provided for the bass line.

8va

E9sus E7 C E7

Po Po

4

0 0 7 9 8 5 8 5 8 8 8 7

T A B

7 7 7 7 7 8 7 0 8 8 7 0

Detailed description: This system contains measures 5-8. The treble clef staff features a melody with a quarter rest, followed by eighth notes D5, E5, F#5, and a quarter note G5. The bass clef staff shows a bass line with a quarter rest, followed by notes G2, A2, B2, and C3. Chords are E9sus, E7, C, and E7. Pedal points (Po) are marked over measures 6 and 7. Fingering numbers are provided for the bass line.

8va

Am F E9sus E7

7

8 5 8 10 13 13 7 7 7 7 7 0 5 7

T A B

0 7 8 0 7 7 7 6 7 7 0

Detailed description: This system contains measures 9-12. The treble clef staff shows a melody with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef staff shows a bass line with a quarter rest, followed by notes G2, A2, B2, and C3. Chords are Am, F, E9sus, and E7. Fingering numbers are provided for the bass line.

8va

Am G F G E9sus

10

T
A
B

8 5 5 4 3 4 5 5 5 7 5 3 0 0 7 7

0 3 3 3 5 3 0 0 0 7 0 0 7

8va

E7 Am G F

13

T
A
B

9 8 7 5 3 5 5 5 3 4 3 4 2 1 3 1 3 1

7 7 7 0 0 0 3 3 1 1 1 2

7 0 7 0 0 0 3 3 1 1 1 2

1. 2.

8va

E7sus E7 Am

16

T
A
B

0 0 0 7 5 5 7 5 3 0 1 0 1 2

7 7 7 7 7 7 7 0 1 2 0 1 2

0 0 0 7 7 7 6 7 0 0 0 0 0

8va

19

E7 Am Am7/G

T A B

8va

22

Am6/F# F C E7

T A B

25

Am F6(#11) E9sus E9

T A B

8va

Am G F E9sus

28

T
A
B

8va

E7 Am G F

31

T
A
B

8va

Am G F Gsus Am G F

34

T
A
B

8va

Ami(add2)

Ami11

37

T
A
B

H

1 3 1 3

2 3 2 5 5

0 2 5 0 7 10

8 8

9

0

R