

Jazz Finger Style Guitare

Musique de :

George & Ira Gershwin



But not for me

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

But not for me

Medium Swing

George Gershwin
arrangement
Yves Kéroas

♩ = 108

Guitare

D⁶ G⁷ F[♯]m⁷ B⁷ E⁹ Em⁷ A¹³(^b9)

BIII-----

BII-----

5

Dmaj⁷ Gmaj⁷ F[♯]m⁷ B⁷ E⁹ Em⁷ A¹³

BII-----

9

Dmaj⁷ Bm⁷ Am⁷ D⁷sus⁴(^b9) Gdim⁷ Gmaj⁷/D Em⁷ A¹³(^b9)

A⁷(^b9) A¹³sus⁴

13

Ddim⁷ Dmaj⁷/A Bm⁷ BVII----- D[♯]dim⁷ BV----- Em⁷ BVII-----

1/2 BIV-----

17

E⁷ B[♭]9(♯11) A⁹ B⁷ E⁹ Em⁷ A¹³(^b9)

BII-----

21

Dmaj7 Gmaj7 F#m7 B7 BVII----- E9 Em7 A13 1/2 BII-----

25

Dmaj7 D7 Am7(b5) D7(b9) Gdim7 Gmaj7/D C9/E BVIII-----

29

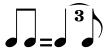
Fdim7 F#m7 Bm7/D B+7 Em9 A9 A7(b9)/C# BVII----- BIX----- BVII-----

33

D6 G7 F#m7 B7 D F6 Bbmaj7 Ebmaj7 BIII----- BII----- BIII-----

37

1/2 BII----- Dmaj7 h.nat.5



But not for me

George Gershwin

arrangement Yves Kéroas
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Medium swing (tempo=108)

8va

D6 G7 F#m7 B7 E9

T 3 4 4 3 3 0 2 2 5 7 7 0 0
A 4 4 4 H 4 4 2 2 2 7 7 7 7
B 5 4 5 0 5 3 2 0 2 2 0 7 7 6 6

3 3 3 3 3 3

8va

Em7 A13(b9) Dmaj7 Gmaj7 F#m7 B7

T 3 0 2 0 2 2 2 0 0 0 2 2 4 5
A 0 2 3 2 2 0 0 0 2 2 2 2 2 5
B 0 0 0 0 0 3 3 3 2 0 2 2 2 5

3 3 3 3 3 3

8va

E9 Em7 A13(b9) Dmaj7 Bm7

T 7 7 7 0 0 3 0 0 7 7 7 7 7 Po
A 7 7 7 7 3 4 6 7 6 7 6 7 7 6
B 0 6 6 6 0 5 5 5 5 7 7 0 7 6

3 3 3 3 3 3

8va

Am7 D7(b9) Gdim7 Gmaj7/D Em7 A13(b9)

10

T 0 3 5 6 7 10 10 0 0 0 2 3
 A 5 7 4 5 4 7 8 8 0 0 0 3 2
 B 0 0 5 5 5 0 0 0 0 0 0 0 3

3 3 3 3

8va

Ddim7 Dmaj7/A Bm7 D#dim7 Em7

13

T 4 6 5 10 7 7 7 7 7 5 8 7 7
 A 0 4 7 6 6 7 9 7 7 6 7 9 9
 B 0 0 0 0 0 7 7 7 6 7 7 7 7

3 3 7 7 7 7 7 7 7 7 7 7 7

8va

Em7 E7 Bb9(#11) A9 B7

16

T 10 10 7 3 0 0 3 3 0 0 0 2 2 4 4 5
 A 0 0 0 0 0 0 1 1 0 0 6 5 6 0 4 4 2 5
 B 0 9 0 0 0 2 0 0 6 6 0 5 0 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

19

T A B

E9 Em7 A13(b9) Dmaj7 Gmaj7

VII

22

T A B

F#m7 B7 E9 Em7 A13(b9)

25

T A B

Dmaj7 D7(b9) Gdim7 Gmaj7/D

The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a vocal range marking of *8va* and a fermata over the final note. The guitar accompaniment is written in standard notation with a key signature of two sharps and a common time signature. It includes a chord marking of *7maj9* and a measure number of 37. The guitar part shows fingerings for the strings: T (Tremolo) 2, A (Anchor) 0, and B (Bass) 5 and R5. The guitar part also shows a measure number of 38.

37

8va

7maj9

T 2 12 12

A 2 14 14

B 0 11 11

B 5 R5