

JAZZ FINGER STYLE GUITARE

Musique de :

Johnny Green



BODY AND SOUL

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffrage harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

BODY AND SOUL

Ballade Swing

Johnny Green

arrangement :

Yves Képoas



♩ = 76

Guitare

Em Em(maj7)/D# Em7/D C#m7(b5) D7 B7 Em9 A7(b9) B7(b9)

Em7 A13 Em7 A9 A+9/C# Dmaj7 G7 F#m7 Fdim7

Em7 C#m7(b5) F#7 Bm7 Em11 A+7 D6 Cdim7 B7(b9)

Em7 A13 Em7 A13 Dmaj7 G7 F#m7 Fdim7

Em7 C#m7(b5) F#7 Bm7 A+7 D6 Em7 Bb7(b9)

BODY AND SOUL 2/2

21

BVI-----
Ebmaj7

Fm11

Eb/G

2/3 BVIII

BIV-----
Abm9 Db7

BIII-----
Gm7 Cm7 Fm7 Bb7(b9) Eb/G

BVI-----

25

BVI-----
Eb7

BIV-----
Ab9/Gb

Fm7

BVI-----
Edim7/Bb

BVIII-----
Eb7

BVI-----
Ab7(b5) Ab9/C Db7 Δ7 B7

BIV, BIII

nat.h.12

en retenant...

29

Em7

A13

Em7

A9 A+9

Dmaj7

G7

F#m7

Fdim7

a tempo

33

Em7

Δ#m7(b5)

F#7

Bm7

Em11

A+9

D6

B7

37

Em

Em(maj7)/D#

Em7/D

Em6/C#

Δ7

B7

Em9

A7sus4

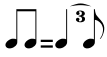
A7(b9)

en ralentissant...

41

Dmaj9

h.nat.19 (main droite)



Body and Soul

Johnny Green (© 1930)

arrangement Yves Kéroas
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8va

3 3 3 3

Em Em(mzj7)/D# Em7/D C#m7(b5)

T
A
B

3 3 3 3 3 3 3 3 4B

8va

3 3 3 3 3 3 3

C13(#11) B7 Em7 A7(b9) B7(b9) Em7 A13

T
A
B

3 3 3 3 3 3 3

8va

3 3 3 3 3 3 3

Em7 A7 A7(#5) Dmaj7 G7 F#m7 Fdim7

T
A
B

6 3 3 3 3 3 3 3

Em7 Em7/D C#m11(b5) F#7 Bm7 Em11 A7(45)

9

D6 Cdim7 B7(b9) Em7 A13 Em7 A13

12

Dmaj7 G7 F#m7 Fdim7 Em7 Em7/D

15

8va

18

Chords: $C\sharp m11(b5)$ $F\sharp7$ $Bm7$ $Em11$ $A7(\sharp5)$ $D6$ $Fm7$ $B\flat7(b9)$

TAB: 2 0 0 0 2 0 2 3 2 0 5 5 7 6 6 3 0 0 5 7 8 6 0 7 6 6

8va

21

Chords: $E\flat maj7$ $Fm11$ $E\flat/G$ $A\flat m9$ $D\flat7$

TAB: 6 8 8 8 6 8 11 11 11 11 11 11 0 8 10 8 6 4 4 6 4 6 4 4

8va

23

Chords: $Gm7$ $Cm7$ $Fm7$ $B\flat7(b9)$ $E\flat/G$ $E\flat m7$ $A\flat9$

TAB: 3 3 3 3 4 6 8 7 0 3 3 0 1 3 Po 3 2 1 6 8 6 7 6 6 4 6 6 4 6 4 4 4

Musical notation for measures 26-28. The key signature has two flats (Bb, Eb). The notation includes eighth notes, triplets, and a final measure with a fermata. Chord symbols are written below the staff.

Fm7 Edim7/Bb Ebm7 Ab7(b5) Ab9/C Db7 C7 B7(b5)

TABLATURE for measures 26-28. The strings are labeled T (Treble), A (A), and B (Bass). Fret numbers are indicated by numbers 0-13. Some frets are grouped with a '3' for triplets. A 'B' and 'R' are marked on the A and B strings respectively.

Musical notation for measures 29-31. The key signature changes to three sharps (F#, C#, G#). The notation includes eighth notes, triplets, and a final measure with a fermata. Chord symbols are written below the staff.

Em7 A13 Em7 A7 A7(#5) Dmaj7 G7

TABLATURE for measures 29-31. The strings are labeled T (Treble), A (A), and B (Bass). Fret numbers are indicated by numbers 0-15. Some frets are grouped with a '3' for triplets.

Musical notation for measures 32-34. The key signature changes to two sharps (F#, C#). The notation includes eighth notes, triplets, and a final measure with a fermata. Chord symbols are written below the staff.

F#m7 Fdim7 Em7 Em7/D C#m11(b5) F#7

TABLATURE for measures 32-34. The strings are labeled T (Treble), A (A), and B (Bass). Fret numbers are indicated by numbers 0-12. Some frets are grouped with a '3' for triplets.