

JAZZ FINGER STYLE GUITARE

Musique de :

Jean Thielemans



BLUSETTE

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffrage harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

BLUSETTE

Valse Jazz

J.Thielemans

arrangement :

Y.Képoas

♩ = 168



Guitare

Chords: Bm7, Bb7, Am4, D7(b5)/Ab, Bm7, Bb7

Chords: A7alt, D7, Gmaj7, F#m7(b5), B7

Diagram:

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Chords: Em7, A7, Dm7, G7, Gmaj7, B7

Chords: Am7, F13, Bbmaj7, Bbm7, Eb7

Chords: Abmaj7, Am4, D7, Bm7, Bb7

To Coda

31 1. Am¹¹ D7(b5)/A^b 2. Am¹¹ D⁹ G

37 F#m7(b5) B7 Em7 A7 Dm7 G7

43 C Am7 F7 Bbmaj7

49 Bb7alt Eb7(b9) Abmaj7 BIV BVI 2/3 BV 2/3 BIV₇ Am¹¹ D7alt

55 BII Bm7 BI Bb9 Am¹¹ D9 D+7(b9)/F#

D.S. al Coda

The image shows a guitar score for the piece 'Blusette 2/3'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-5), accidentals, and dynamic markings. Chord diagrams are provided above the staff lines, and some are enclosed in red boxes. The score is divided into measures, with measure numbers 31, 37, 43, 49, and 55 indicated. The final measure (55) is marked with a red box containing the text 'D.S. al Coda'. The piece concludes with a double bar line.



59 **Bm44** **E7sus4** **E7** **Am7** **G#dim7** **Am44** **1/2 BV**

65 **D13sus4** **G** **F(add2)** **G** **F(add2)**

71 **G** **F(add2)** **G** **h.art.**

en retenant... laissez sonner