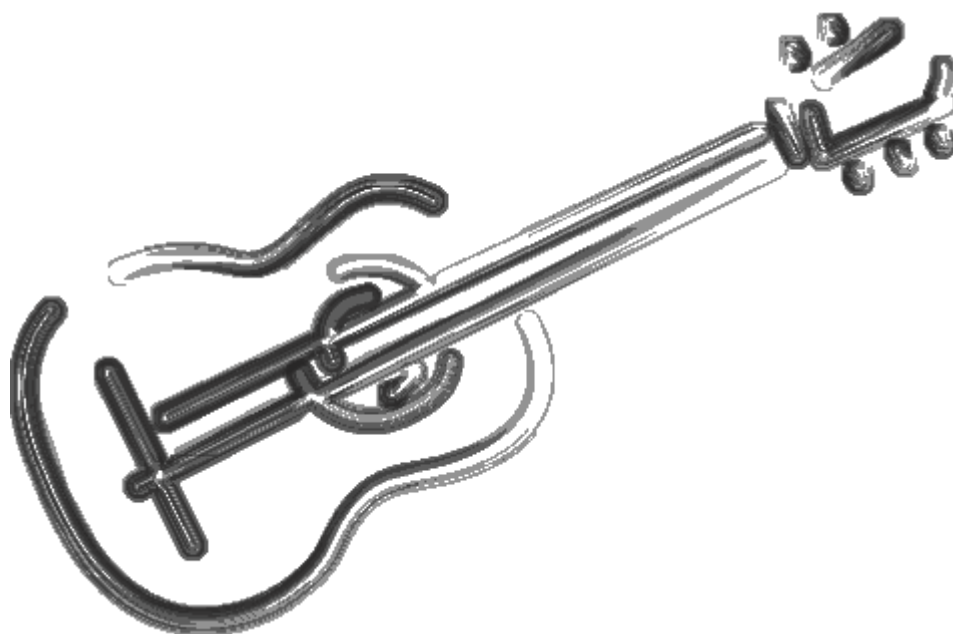


JAZZ FINGER STYLE GUITARE

# BLACK COFFEE

FRANCIS WEBSTER & SONNY BURKE



Notation solfègique

Tablature

Chiffrage des accords

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# Black Coffee

Slow Swing

Francis Webster

Sonny Burke

arrangement :

Yves Kénoas



Guitare

E7 F7 E7 F7 E7 F7 E7 F7 B7(#9)

E7 F#13/Eb E7 F#13 E7 F#13 E7 Bb7(#11)

A7 E7 F7 E7 C#7

Bb7sus4 E7 F7 E7 F7

Bb7sus4 E7 F7 E7 Bb7(#11) 1/2 BV Am7 D9

# Black Coffee 2/2

1/2 BV----- BVII-----

21 **Em7** **Am7** **B+7(b9)/A** **Emaj7** **Gm11** **C7(b9)**

25 **Fmaj7** **Dm7** **Gm11** **C7/E** **2/3 BV-** **F#m11** **B7/A** **E7** **F13**

29 **E7** **F13** **E7** **F13** **E7** **Bb7(#11)** **A7**

33 **A7** **Emaj7** **F#m11** **BIV** **G#m7** **C#7(b9)** **BIX** **F#m7** *gliss.*

37 **B9sus4** **BII** **E7** **F7** **E7** **F7** **E7** **F7**

41 **E7** **F9** **B7(#9)** **Emaj13**



Musical notation for measures 9-11. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a guitar TAB with strings labeled T (Treble), A (Acoustic), and B (Bass). Chords are indicated in red: A7, E7, and F7(11#). Measure 9 starts with a 3rd fret barre on the B string. Measure 10 includes a 'Po' (Palm Mute) instruction. Measure 11 features a first ending bracket. Fingering numbers (0-4) and triplet markings (3) are present throughout.

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a guitar TAB with strings labeled T (Treble), A (Acoustic), and B (Bass). Chords are indicated in red: E7, C#7(b5), F#m7, and B9sus4. Measure 12 starts with a 3rd fret barre on the B string. Measure 13 includes a 'Po' (Palm Mute) instruction. Measure 14 features a first ending bracket. Fingering numbers (0-9) and triplet markings (3) are present throughout.

Musical notation for measures 15-17. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a guitar TAB with strings labeled T (Treble), A (Acoustic), and B (Bass). Chords are indicated in red: E7, F7(11#), E7, F7(11#), and B9sus4. Measure 15 starts with a 3rd fret barre on the B string. Measure 16 includes a 'Po' (Palm Mute) instruction. Measure 17 features a second ending bracket. Fingering numbers (0-9) and triplet markings (3) are present throughout.

**B**

Musical notation for measures 18-20. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is guitar tablature with strings labeled T, A, B. Chords are indicated in red below the staff: E7, F7(11#), E7, Bb7(#11), Am7, D7. Measure 18 starts with a '8va' marking. Measure 20 contains a boxed 'B' and a triplet of eighth notes.

Musical notation for measures 21-22. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is guitar tablature with strings labeled T, A, B. Chords are indicated in red below the staff: Em7, Am7, B+7(#9). Measure 21 starts with a '8va' marking. Measure 22 contains a triplet of eighth notes.

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is guitar tablature with strings labeled T, A, B. Chords are indicated in red below the staff: Emej7, Gm7, C7. Measure 23 starts with a '8va' marking. Measure 24 contains a triplet of eighth notes and a 'Po' marking above the staff.





8va

E7 F13(#11) E7 F7 B7(#9) Emaj7

40

T  
A  
B

1 1 2 7 2 3 1 4 2 4 1 1 0 0 7 8 6 8  
0 0 1 0 0 1 1 1 7 7 6 7 7 6 7 0  
0 0 1 0 0 1 1 1 7 0 7 3 0 0

3 3 R B R