

JAZZ FINGER STYLE GUITARE

Musique de :

H.Dietz & A.Schwartz

ALONE TOGETHER

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

ALONE TOGETHER

Latin Style

H. Dietz & A. Schwartz

♩ = 120

arrangement :

Y. Kéroas

Introduction

Guitare

Chords: Dm, Dm/C, Bm7(b5), Bbmaj7, A, Amaj7/G#, F#m7, F7

The introduction consists of a single staff of music in 4/4 time. It features a melodic line with eighth and quarter notes and a bass line with chords. The chords are: Dm, Dm/C, Bm7(b5), Bbmaj7, A, Amaj7/G#, F#m7, and F7. There are some fingerings indicated, such as a 4th finger on the first note of the first measure.

5

Chords: Em, Em7/D, A+9/C#(2), N.C., Dm6, Bm7(b5), Em7, A7

Rit... A Tempo

Fingerings: 1, 3, 4, 3, 4, 3, 0, 1, 4

Staff 5 starts at measure 5. It includes a ritardando section followed by a return to tempo. Chords are Em, Em7/D, A+9/C#(2), N.C., Dm6, Bm7(b5), Em7, and A7. Fingerings are indicated for various notes.

9

Chords: Dm6, Bm11, Em11, A7(b9), Dm6, Am7(b5), D7/F#

Fingerings: 1, 3, 2, 0, 3, 1, 2, 0

Staff 9 starts at measure 9. Chords are Dm6, Bm11, Em11, A7(b9), Dm6, Am7(b5), and D7/F#. Fingerings are indicated.

13

Chords: Gm, D7(b9), Gm7, Bm7(b5), E7, Gm11, C7(b5)

1/2 BV, BX, BVII, 1/2 BX

Fingerings: 1, 4, 4, 3, 1, 4, 4, 3, 4

Staff 13 starts at measure 13. Chords are Gm, D7(b9), Gm7, Bm7(b5), E7, Gm11, and C7(b5). There are also Roman numeral notations: 1/2 BV, BX, BVII, 1/2 BX. Fingerings are indicated.

17

Chords: F6, Dm7, Em7(b5), A7(b9), Dmaj7, D6, Dmaj7, D6

1/2 BIII, 1/2 BV, 1/2 BIII, 1/2 BII

Fingerings: 4, 3, 0

Staff 17 starts at measure 17. Chords are F6, Dm7, Em7(b5), A7(b9), Dmaj7, D6, Dmaj7, and D6. There are also Roman numeral notations: 1/2 BIII, 1/2 BV, 1/2 BIII, 1/2 BII. Fingerings are indicated.

ALONE TOGETHER 2/2

1/2 BVIII-----

B Am7(b5) D7(b9) Gm BIII----- Gm(maj7)/F# Gm7/F

21

Bbm6/Db Gm6 BIII----- Gm6 Fmaj7 BVIII----- Em7(b5) A7sus4(b9)

25

Dm6 Bm7(b5) Em7 A7 Dm6 Bm11 Em11 A7(b9)

29

Dm6 G#dim7 A7(b9) 1/2 BX-----

33

h.nat.12 h.nat.12 h.nat.12

37 1/2 BX-----

Alone Together

H. Dietz & A. Schwartz

arrangement Yves Kéroas
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Latin Style

8va

Dm Dm7/C Bm7(b5) Gm/Bb A A7/G

T A B

8va

F#m7 F7 Em Em7/D A+7/C#

T A B

A

8va

Dm6 Bm7(b5) Em7(b5) A7 Dm6 Bm7(b5)

T A B

8va

10

5 Po

3 3 3 3 0 0

0 3 3 H 0 0 1

4 3 3 3

5 5 5 5

0 4 0

Em11(b5) A7(b9) Dm6 Am7(b5) D7

8va

13

3 3 5 Po 5 6 10 10 11 10 11 13 12 0 10 0 7 9 10

3 3 3 3 8 5 7 10 10 10 0 10 10 0 7 7

5 3 3 6 0 10 0 7

Gm D7(b9) Gm7 Bm7(b5) E7

8va

16

8 6 6 5 6 5 3 5 5 6 8 5 3 5 3 2 3

7 7 4 4 3 5 5 0 5 5 9 3 3 3 0 0 3

5 3 4 4 3 5 5 0 5 5 9 0 0 0 0 3

Gm7 C7(b5) Fmaj7 Dm7 Em11(b5) A7

Dmaj7

Am7(b5)

19

T	2	2	2	2	3	2	2	8	8	8	8	Po
A	0	2	2	2	2	0	2	2	2	3	2	2
B	0	0	0	0	4	0	0	0	0	0	0	10 8

D7(b9)

Gm

Gm(Ma7)

Gm7

22

T	7	5	6	8	11	10	6	3	6	6	3	3	3	3	3	3	3	3	3	3	Po	3
A	8	8	8	8	8	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3

Gm7(b5)

E7alt.

Fmaj7

25

T	6	6	6	6	Po	3	5	6	9	8	8	11	10
A	6	6	6	6	5	3	2	3	4	5	9	9	10
B	4	0	0	3	3	3	3	3	4	5	7	8	10

8va

28

Em7(b5) A7sus Dm6 Bm7(b5) Em7(b5) A7

T 8 7 0 3 0 1 0 0 0 0 0

A 7 8 7 0 0 3 3 0 2 0 2 3

B 7 8 7 0 0 3 3 0 2 2 2 2

8va

31

Dm6 Bm7(b5) Em11(b5) A7(b9) Dm6

T 0 2 2 3 0 3 1 5 Po 5 3 2 5 Po 7 10 0

A 0 2 3 2 2 1 3 5 5 3 3 0 2 5 6 0 7 0 10 0

B 0 3 3 2 2 2 0 0 3 3 3 0 0 0 7 0 10 0

8va

34

G#dim7 A7(b9) Dmi

T 13 9 10 10 10 10 10 10 10 10 10 10

A 10 0 10 10 10 10 10 10 10 10 10 10

B 11 12 8 0 0 0 0 0 0 0 0 0

8va

Dm6

Po

38

T	13	10	7	5	5	5
A	10	10	7	6	6	6
B	0	10	7	0	4	4

3 3 . |