

# JAZZ FINGER STYLE GUITARE

Musique de :

Jerome Kern

## ALL THE THINGS YOU ARE

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

# All the things you are

Moderato (binaire)

Jerome Kern

arrangement :

Yves Kéroas

## Introduction

Guitare

Am Dm6 E7 Am (2) (3) Dm6 (2) E7

The introduction consists of four measures in 4/4 time. The first measure has a whole note Am chord. The second measure has a whole note Dm6 chord. The third measure has a whole note E7 chord with a 4-fingered melodic line. The fourth measure has a whole note Am chord with a melodic line starting on the 4th fret, moving down to the 3rd, 2nd, and 1st frets.

## Thème A

5 Am7 Dm7 G7 Cmaj7

Measures 5-8 of the main theme. Measure 5: Am7 chord with a melodic line starting on the 2nd fret. Measure 6: Dm7 chord with a melodic line starting on the 1st fret. Measure 7: G7 chord with a melodic line starting on the 3rd fret. Measure 8: Cmaj7 chord with a melodic line starting on the 4th fret. A dashed line labeled '1/2 BII' spans measures 6 and 7.

9 Fmaj7 F#m7 B7 E6

Measures 9-12 of the main theme. Measure 9: Fmaj7 chord with a melodic line starting on the 3rd fret. Measure 10: F#m7 chord with a melodic line starting on the 4th fret. Measure 11: B7 chord with a melodic line starting on the 3rd fret. Measure 12: E6 chord with a melodic line starting on the 4th fret. A dashed line labeled 'BII' spans measures 10 and 11.

13 Em7 Am7 D7 Cmaj7/B

Measures 13-16 of the main theme. Measure 13: Em7 chord with a melodic line starting on the 1st fret. Measure 14: Am7 chord with a melodic line starting on the 3rd fret. Measure 15: D7 chord with a melodic line starting on the 2nd fret. Measure 16: Cmaj7/B chord with a melodic line starting on the 4th fret. A circled '5' is written below measure 15.

17 Cmaj7 C#m7(b5) F#7/A# Bmaj7

Measures 17-20 of the main theme. Measure 17: Cmaj7 chord with a melodic line starting on the 2nd fret. Measure 18: C#m7(b5) chord with a melodic line starting on the 3rd fret. Measure 19: F#7/A# chord with a melodic line starting on the 4th fret. Measure 20: Bmaj7 chord with a melodic line starting on the 3rd fret.

## Thème B

21 Cm7 F#7 Bmaj7 G#m7

Measures 21-24 of the main theme. Measure 21: Cm7 chord with a melodic line starting on the 3rd fret. Measure 22: F#7 chord with a melodic line starting on the 4th fret. Measure 23: Bmaj7 chord with a melodic line starting on the 1st fret. Measure 24: G#m7 chord with a melodic line starting on the 3rd fret. A dashed line labeled 'BIV' spans measures 23 and 24.

