

Jazz Finger Style Guitare

Musique de :

Thomas Fats Waler



Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

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Ain't Misbehavin'

Medium Swing

♩ = 106

T. "Fats" Waller

arrangement :

Y. Kéroas



Guitare

Chords: C, BIII, C#dim7, Dm7, Ebdim7, C/E, Ebm6, Dm7, Db13

Chords: C6, C#dim7, Dm7, G9, Cmaj9/E, E+7, F6, Fm6/Bb

Chords: C/E, A7, Dm7, G9, E7, A7, D9, G13

Chords: C6, C#dim7, Dm7, G9, Cmaj9/E, E+7, F6, Fm6/Bb

Chords: C/E, A7, Dm7, G9, C, F, Dm7(b5), C/E, E7

Ain't Misbehavin' 2/2

1/2 BV ----- BVIII ----- D7 A7

Am F7

Musical staff 21-24: Treble clef, 8/8 time signature. Measures 21-24. Chords: Am, F7, D7, A7. Fingerings: 0, 1, 1, 1, 0, 4, 0, 4. Circled numbers 3 and 3.

1/2 BV ----- BVIII ----- A7 D+9 G7sus4

G E7 Am11 D13 G7

Musical staff 25-28: Treble clef, 8/8 time signature. Measures 25-28. Chords: G, E7, Am11, D13, G7, A7, D+9, G7sus4, BVIII. Fingerings: 4, 3, 4, 3, 2, 3, 3, 3, 3. Circled number 3.

A6 C#dim7 Dm7 G9 Amaj7 E+7 F6 Fm6/Bb

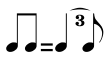
Musical staff 29-32: Treble clef, 8/8 time signature. Measures 29-32. Chords: A6, C#dim7, Dm7, G9, Amaj7, E+7, F6, Fm6/Bb. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

C/E A7 Dm7 G9 C F/C C

Musical staff 33-36: Treble clef, 8/8 time signature. Measures 33-36. Chords: C/E, A7, Dm7, G9, C, F/C, C. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 1, 3. Circled number 1.

C G7alt D(omit3) Db(add2) C(add2)

Musical staff 37-40: Treble clef, 8/8 time signature. Measures 37-40. Chords: C, G7alt, D(omit3), Db(add2), C(add2). Fingerings: 1, 3, 4, 3, 4, 3, 4, 3, 2, 0, 1, 1, 2. Circled numbers 4 and 5. *ritartando*



Ain't Misbehavin'

T. "Fats" Waller & Harry Brooks

arrangement Yves Kéroas

8va

Chords: Δ , $\Delta\#dim7$, $Dm7$, $D\#dim7$, $\Delta G/E$, $Ebm6$

TAB: 3 0 0 3 5 3 0 5 6 6 7 5 5 5 8 5 5 7 6

8va

Chords: $Dm7$, $D\flat 13$, Δ , $\Delta\#dim7$, $Dm7$, $G7$

TAB: 0 5 6 8 4 6 6 4 3 1 3 1 3 3 3 5 3 3 0 5 4 4 4 3

8va

Chords: $\Delta maj7$, $E7(\#5)$, $F6$, $Fm6$, $Em7$, $A7$

TAB: 3 3 5 8 8 8 7 10 8 0 7 8 7 5 5 7 5 8 8 8 0 7 6

8va

Dm7 G7 E7 A7 D9 G13

10

T A B

3 3 3 3 3 3 3 3 3 3 3 3

A

8va

C C#dim7 C/E G7 Cmaj7 E7(#5)

13

T A B

3 3 3 3 3 3 3 3 3 3 3 3

8va

F6 Fm6 Em7 A7 Dm7 G7

16

T A B

3 3 3 3 3 3 3 3 3 3 3 3

8va

28

T
A
B

3

3

3

3

3

3

3

3

3

8va

30

T
A
B

3

3

3

3

3

3

3

3

3

8va

33

T
A
B

3

3

3

3

3

3

3

3

3

