

JAZZ FINGER STYLE GUITARE

Musique de :

Antonio Carlos Jobim



AGUA DE BEBER

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffrage harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

AGUA DE BEBER

Médium Bossa Nova

A.C. Jobim

arrangement

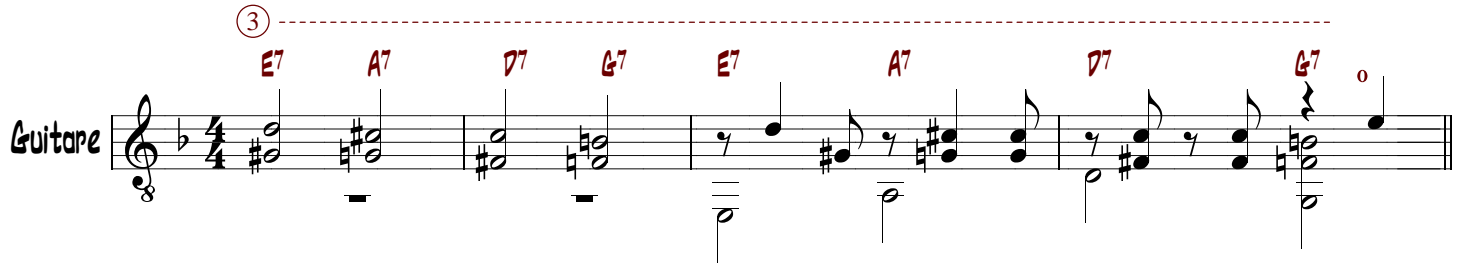
Yves Kéroas

♩ = 152

Guitare

③

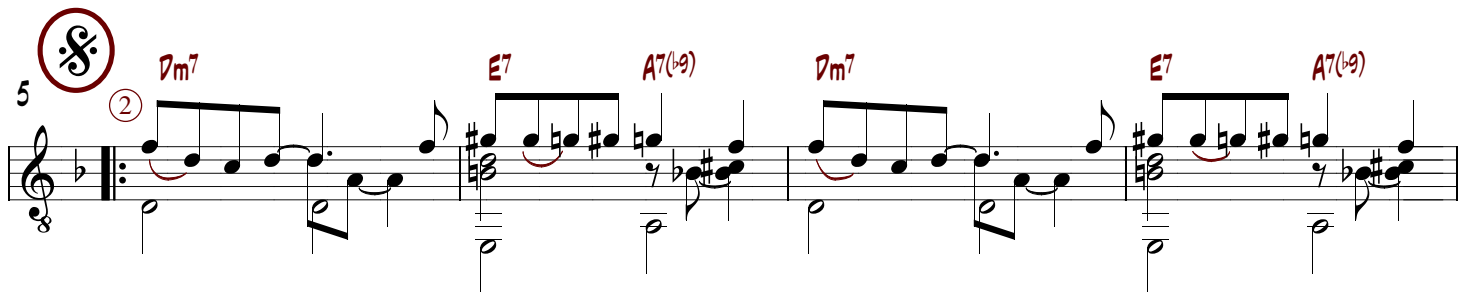
E7 A7 D7 G7 E7 A7 D7 G7



5

②

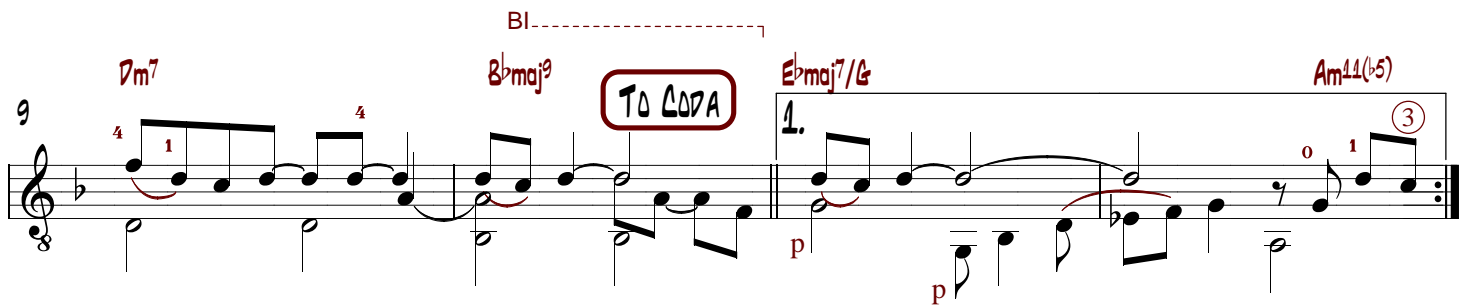
Dm7 E7 A7(b9) Dm7 E7 A7(b9)



9

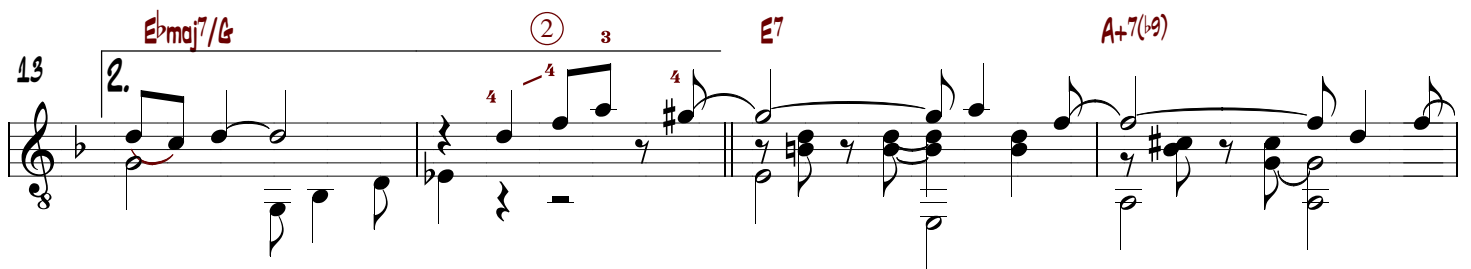
Dm7 Bbmaj9 TO CODA Ebmaj7/G Am11(b5)

1. ③



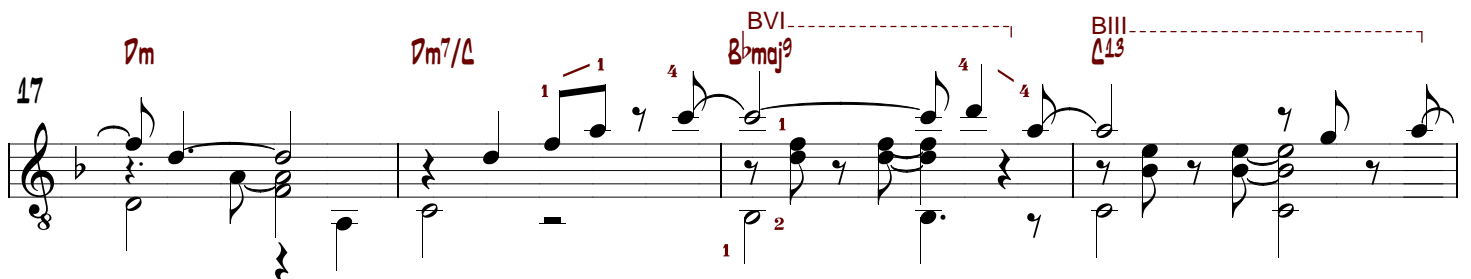
13

Ebmaj7/G ② 3 E7 A7(b9)



17

Dm Dm7/C BVI Bbmaj9 BIII A13



21

BIII
Fmaj7

F6

BVII

E7

E^b7(#11)

Dm

A9/C#

25

Dm7/C

Bm7(-5)

B^b9sus4

A9sus4

29

Dm6/9

h.nat.7

G7

A7

33

Dm7

Dm6

G7

A7

D.S. AL CODA

37

Dm7

G

B^b/F

D(omit3)

A+7(#9)

2/3 BIII

⊕ CODA

39

$E\flat$ maj7/G A m¹¹(\flat 5) D m7 E 7 A 7(\flat 9)

43

D m7 E 7 A 7(\flat 9) D m7 $B\flat$ maj9

47

$E\flat$ maj7/G $E\flat$ maj7 BV----- BX-----

③ ②
3 4

⑤ ④

en retenant...

AGUA DE BEBER

A.C. Tobim

arrangement Yves Kéroas
chatbada@aol.com

Forme : AABLA7

Introduction

8va

E7 A7 D7 G7 E7 A7 D7 G7

T 7 6 5 4 7 7 6 6 6 5 5 4 0
A 6 5 4 3 6 0 5 5 5 4 4 3
B 0 0 0 0 5 4 4 3

A

8va

Dm7 E7 A7 Dm7

5 Po Po Po Po

T 6 3 1 3 3 3 1 4 4 3 4 3 1 6 3 1 3 3 3 1
A 0 0 2 2 3 3 4 3 3 2 2 0 0 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

E7 A7 Dm7 Bbmaj7

8 Po Po Po Po

T 4 4 3 4 3 1 6 3 5 3 3 3 3 3 1 3 3
A 3 4 3 3 2 0 3 3 0 2 2 2 2 2 2 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

8va

E \flat maj7 **Am11(b5)** **E \flat maj7**

11 **Po** **Po**

T 3 1 3 3 H 3 H 3 5 : 3 1 3
 A 0 0 0 0 0 0 0 0 : 0
 B 3 1 1 0 1 3 0 0 3 5 : 0 3 1 1 0

B

8va

E7 **E7sus** **A+7**

14

T 3 6 5 4 4 3 3 4 5 5 1 1 2 2 1 3 3 1
 A 2 4 4 4 4 3 3 3 3 3 2 2 0 0 3 3
 B 6 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

Dmi **Dmi/C** **B \flat maj9**

17

T 1 3 3 3 3 3 6 5 8 8 6 6 8 10 10 5
 A 0 0 2 2 3 0 3 6 5 8 8 6 6 8 10 10 5
 B 0 3 0 3 6 5 8 8 6 6 8 10 10 5

8va

20

C13 **Fmaj7** **F6**

T
A
B

8va

23

E7 **E^b9(#11)** **Dm** **A9/L#** **Dm7/L**

T
A
B

8va

26

Bm7(b5) **B^b13** **A9sus**

T
A
B



8va

29

Dm G7

T 6 0 0 0 0 3 3 6 5 3 3 0 0 0 Po 2

A 0 7 0 0 7 7 3 3 6 0 0 0 0 3 2 0 3

B 0 7 7 7 3 3 6 5 3 3 0 0 0 3 2 0 3

3 3

8va

32

A+7 Dm7 Dm6

Po

T 5 3 6 3 3 6 6 3 3 3 3 3 3 3 3 6 5 3

A 0 5 5 5 5 4 4 4 0 0 0 0 0 0 0 0 0

B 0 5 5 5 5 4 4 4 0 0 0 0 0 0 0 0 0

8va

35

G7 A7(b9) Dm7 Dm6 Bb

Po

T 3 0 0 0 Po 2 5 3 1 3 1 1 3 3 3 3

A 0 0 0 0 3 2 0 5 0 3 5 4 4 3 3

B 0 0 0 0 3 2 0 5 0 3 5 4 4 3 3

3 3 3 3

D

3.

8va

38

T 3 8 8
A 2 6 6
B 0 5 5 0 0

R

Dm A+7(#9) Dm7 E7 A7

Po Po

8va

41

T 6 3 1 3 3 3 1
A 0 0 2 2 3 2
B 0 0 0 0 0 0

Dm7 E7 A7 Dm7

Po Po Po

8va

44

T 3 1 3 3 2 2 3 3 1 3 3
A 2 0 6 5 7 7 8 10 10
B 1 1 3 3 1 1 0 6 5 7 7 10 10 10 10

R

Bbmaj7 Ebmaj7

Po Po