

JAZZ FINGER STYLE GUITARE

Musique de :

R.Marlow / B.Scott



A Taste of Honey

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

A TASTE OF HONEY

SLOW WALTZ

R.MARLOW / B.SCOTT

ARRANGEMENT :

YVES KÉROAS

♩ = 84

GUITARE

The sheet music is written in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble clef and a key signature of one flat. The first system (measures 1-4) includes chords Dm, Gm, Dm, A7, Dm, Gm, Dm, Gm/Bb, and A7. The second system (measures 5-8) includes Dm, Dm7, and G. The third system (measures 9-12) includes Dm, Dm7, and G. The fourth system (measures 13-16) includes Dm, Bbmaj9, and Am7. The fifth system (measures 17-20) includes Dm, Gm, Dm, Dm7, BbVIII, and G. The sixth system (measures 21-24) includes Dm7, G, Bbmaj7, and Am7. The music features various fingerings (1-4), accents, and articulation marks like 'h.nat.7'. There are also some circled numbers (3, 4, 6) and a '1/2 BV' marking.

25 Dm Gm Dm ④ Dm G

1. *H.NAT.7* 2.

29 B♭maj7 Am7 Dm Gm⁶

33 Dm/A A+^{7(b9)} Dm Dm⁷

37 G A⁹ Dm

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of four systems of music. The first system (measures 25-28) features a first ending (1.) and a second ending (2.). The second system (measures 29-32) includes a double bar line and a repeat sign. The third system (measures 33-36) contains a double bar line and a repeat sign. The fourth system (measures 37-38) ends with a double bar line. Chords are indicated above the staff, and fingerings are shown with numbers 1-4 and 0. A circled number 4 indicates a specific fingering for a note in measure 26. The notation includes various note values, rests, and articulation marks like slurs and accents.

A Taste of Honey

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Introduction
Slowly

8va

Dm Gm Dm A7 Dm Gm Dm A7

TAB

0	2	2	3	0	2	2	2	3	3	3	3	3	3	2
0	1	3	1	0	1	0	1	3	0	1	0	0	0	2

8va

Dm Dm7 G6

5

TAB

3	5	6	5	6	5	7	8	6	6	10	7	8	8	0	5	0
0	2	3	0	7	0	7	0	7	0	10	0	8	8	0	2	0

8va

Dm Dm7 G6

9

TAB

3	5	6	5	6	5	7	8	6	6	10	7	7	3	5	7
0	2	3	0	7	0	7	0	7	0	10	0	0	0	0	0

8va

13

Dm7 Bbmaj7 Am7

Po

T 10 10 10 H 10 8 5 6 Po 6 3 0 0 1 1 0

A 10 9 10 9 7 9 0 7 7 6 7 5 5 7 0 1 2 1 0

B 0 0 0 10 7 0 0 7 7 6 7 5 5 7 0 2 2 0

8va

17

Dm Gm Dm Dm7 Po G6

T 3 Po 0 0 8 6 10 8 7 0 0

A 2 2 3 2 7 6 10 8 8 8 0

B 0 0 0 3 2 0 7 7 0 0 0 8 0 0 0 7

8va

21

Dm7 G6 Bbmaj7 Am7

Po

T 5 5 Po 5 3 3 3 1 3 H 3 1 0 1 Po 1 0 0

A 6 7 5 0 0 3 0 3 1 3 2 3 3 1 2 0 0 0

B 0 0 0 2 3 1 3 2 3 3 0 1 2 0 2

1. 2.

8va

Dm Gm Dm Dm G6

25

T 3 Po 3 H 3 3

A 2 2 3 2 3 2 2 2 2 0 0 0 3 0

B 0 0 0 7 0 0 0 2 3 0 2 3

8va

Bbmaj7 Am7 Dm Gm6

29

T 1 H 3 1 0 Po 1 3 2 2 2 2 2 0 6 0

A 3 2 3 3 1 1 2 0 0 0 3 2 2 2 2 2 0 8 8

B 1 0 0 2 0 0 0 0 0 0 3 0 3 0 0 B

8va

Dm/A A7(#5b9) Dm Dm7

33

T 5 6 6 6 5 5 13 13 13 12 13 12 10 10 10 9 10 10 7 6 5 8 6

A 7 0 0 0 0 0 11 12 11 10 10 10 9 10 10 7 6 5 8 6

B 0

The image shows a musical score for guitar and voice. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The first measure has a whole note G4, the second has a whole note A4, and the third has a whole note Bb4. The bottom staff is a guitar line in standard tuning (EADGBE). It starts at measure 37. The first measure has a barre at the 7th fret, with notes G4 (7th fret, 3rd string), A4 (8th fret, 2nd string), and Bb4 (10th fret, 1st string). The second measure has a barre at the 7th fret, with notes G4 (7th fret, 3rd string), A4 (8th fret, 2nd string), and Bb4 (10th fret, 1st string). The third measure has a barre at the 10th fret, with notes G4 (10th fret, 3rd string), A4 (10th fret, 2nd string), and Bb4 (12th fret, 1st string). Chord diagrams are shown below the guitar staff: G (7th fret), A9 (7th fret), and Dm (10th fret). The word '8va' is written below the first measure of the vocal line. The word 'TASTE OF HONEY' is written vertically on the left side of the guitar staff. The word 'R' is written below the 10th fret of the guitar staff.